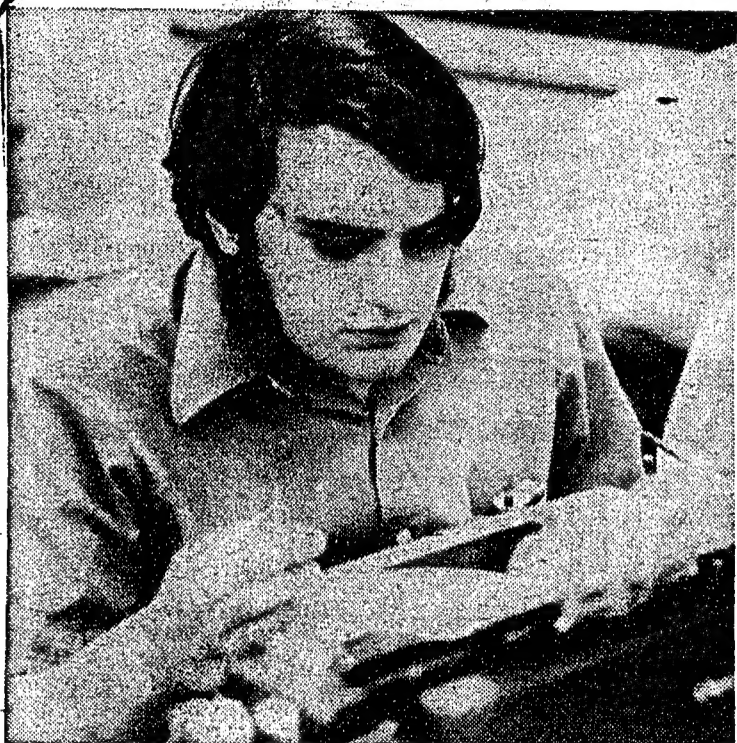


# the GATEWAY

Vol. 70

April 23, 1971

No. 49



SIMPLE SIMON... Fall editor will accent entertainment.

## Fall Editor Chosen

Next fall's Gateway editor intends to "put out a newspaper of such magnificent quality, that the students will actually read it."

The Student Publications Committee Tuesday selected as fall Gateway editor Todd Simon, a 20 year-old sophomore majoring in "whatever strikes my fancy."

### Tomahawk Editor

Applications are currently being accepted for the editorship of the 1971-72 Tomahawk. Students wishing to apply for this position must submit their applications by April 29.

The forms should be typewritten and submitted to Richard Duggin, chairman of the Student Publications Board, in Library Office Annex 21. Applicants should include information concerning their experience and academic record, as well as a brief summation of why they want to be editor on the form.

Presently, the Tomahawk has a magazine format. The format of the 1971-72 publication will be left to the discretion of the editor chosen. Both those students wishing to edit a yearbook and those students wishing to edit a magazine may apply.

All full time students with a 2.0 average are eligible for the editorship. The final decision will be announced May 4.

For further information contact Richard Duggin, ext. 537.

He said the Gateway will be written for students—for apathetic people. "If people aren't involved on campus, then surely they're involved in something. And we're going to do something about that."

That something means running a large entertainment section, covering all facets of campus and community entertainment. Community activities will be covered while campus sports activities will be cut down.

With the Omaha Royals, Big Red and the Omaha Mustangs, basketball and wrestling are "the only sports that hold their own as crowd-pleasing activities." And beyond that, "too many people are busy making a living" to pay attention to sports events on campus. There should be a parallel between sports coverage and the amount of thought students give campus sports.

As for student government, Simon believes that "if Dustin Hoffman's name were on the ballot, he'd win."

"Rather than trying to make student government bigger, better and longer-lasting than it is, we should try to portray it accurately."

Simon hopes the Gateway will become "a student newspaper put out by people who happen to use the medium of journalism rather than student journalists who happen to be putting out a student newspaper."

Simon intends to put out something interesting. "If you fail at that, you fail completely."

The Publications Committee also selected Gary Williams as Gateway business manager for next fall.

## Greek Week Starts Monday

Next week the Field House will be turned into the "Plains of Marathan" for the OX Olympics, just one part of Greek Week.

This year sororities and fraternities have joined forces to present a complete week of activities.

Committee heads for the project are Mary Jane Lohmeier, Zeta Tau Alpha and Terry Dudley, Pi Kappa Alpha, assisted by other Greeks from Panhellenic Council and Intrafraternity Council.

Activities for the week April 26-May 1, include the Sweetness and Light Theater sponsored by the TKES and Chi O's, Guerilla Theater and a Talent Show.

According to Lohmeier, Gorilla Theater will be a presentation of old time movies and vaudeville type skits by Greeks. The Talent Show will feature the best in the Greek world. There will also be a bulletin board contest, with first,

second and third place ribbons awarded. The Theta Chi Olympics will feature a tug-o-war, three ball race, mattress race and a surprise event.

Highlight of the week will be the May 1 Awards Banquet. Trophies for intramurals, Outstanding Pledges and scholars will be given. Winners of an essay contest on "Challenge and Change in the 70's" will also receive honors. Omaha Panhellenic will name the outstanding girl of the year. The banquet will be followed by an all-school dance featuring the Marquees.

Greek Week Events schedule:

April 26—Workshop MBSC

April 27—Sweetness and Light, 8 p.m. Ballroom

April 28—OX Olympics, 7-10 p.m. Field House

April 29—Gorilla Theater, 8 p.m. Ballroom

April 30—Talent Show, 8 p.m. Ballroom

May 1—Banquet, 5-7 p.m. Ballroom

Dance, 9-12 p.m. Ballroom.

## Maie Day Theme: 'Small World'

UNO's own traditional spring holiday, Maie Day, is scheduled for Friday, May 7th. This year's theme will be "It's a Small, Small World," and will culminate in a three act concert-dance at Peony Park.

Maie Day activities will be kicked off Thursday, May 6, with the election of the Princess and a free public concert featuring Son House, a legendary blues singer, and Leo Kottke, one of the finest guitarists in the country.

Son House, an "old man" in the entertainment profession, gives what the San Francisco Chronicle hailed as "a moving performance... no milking of jokes or the gestures for him. Just the words and the guitar and the voice."

Also performing on Friday, Son House is going to be complemented by Leo Kottke. Kottke has cut three albums, and will be releasing another soon. He plays a variety of music including both instrumentals and vocal arrangements.

Musical entertainment will be widely prevalent

at this year's festivities as three bands have been chosen for Friday night entertainment at Peony. The Flamin' Groovies, Dan Hicks and the Hot Licks, and Loose Gravel will all display their talents at 7 p.m. in the Peony Park Ballroom.

Hicks and his band have become somewhat of a rage on the west coast, receiving two standing ovations after their performance at UCLA. An all-acoustical band, with two female vocalists providing background for Hicks' lead singing, they will be releasing a live album sometime this week.

The Flamin' Groovies is a rock 'n roll band characteristic of the '50's. Having cut four albums, they may be the feature attraction of the evening.

Loose Gravel rounds out the trio, and will be coming to Omaha for Maie Day in lieu of their canceled engagement to play with the Kinks earlier this month.

## Progress Lacking on Gas Co-op

By BEV PARISOT

What's happening to the gas co-op?

Not a whole lot.

Both Student President Steve Wild and President-elect Jim Zadina believe the best location for a student cooperative gas station is the UNO campus.

But university administration refused to approve the commitment of campus land for the project. Campus Planner Dr. Rex Engebretson based the decision on general campus space limitations. Academic facilities and parking areas take precedence.

Zadina said he hasn't "eliminated the possibility" of locating the project on campus. But he has looked into several other ways to implement the co-op. One possibility is getting reduced group rates from existing stations. A local outlet appears more feasible for this plan than a larger corporation as big companies may have problems with area distribution and maintaining a standard rate.

The second possibility is buying an existing gas station or property. According to Wild's "Report on the Feasibility of a Student Gas Co-op," purchasing property is a better alternative. Purchase of an existing station could include additional expenses of purchasing a garage and its

supplies. Student government prefers to build a station suited to student needs.

But construction of a gas station would require a building permit. Pressure could be applied on the city and the permit request denied, according to the report.

A student gas co-op could offer students gasoline at about 25-26 cents a gallon, far below ordinary gas rates. And since UNO is a commuter campus, cars play a large role in campus environment. Wild's report stated, "Providing the convenience of a gas station would thus enhance the environment."

Zadina said the university is unique in being a commuter campus. Providing a gasoline service would be a "of value and a benefit to lot of people."

In theory, a student service will provide students with services that couldn't be obtained anywhere else or can offer services at lower prices. Large groups of people acting collectively can derive more benefits, in the case of the gas co-op, the student body.

In addition to student benefits, Wild also believes such a student service will carry student government benefits. "These would include improved image, management experience, increased interest and participation in student government."



## Women's Lib Coming?

Will women's liberation come to UNO?

A group led by Graduate Assistant Dorothy Renstrom is trying to establish a UNO chapter of the National Organization For Women (NOW).

An organizing meeting held Monday, April 19 attracted a crowd of 5 female students, Dr. Jacqueline St. John of the History Dept., Dr. Elaine Hess of the Sociology Dept., and 3 male students.

Miss Renstrom handed out literature on the national organization, including its statement of purpose which read in part, "to bring women into full participation in the mainstream of American society now, exercising all the privileges and responsibilities thereof in truly equal partnership with men."

The group discussed ways to set up the campus chapter and what programs to institute here. Day care centers, investigation of UNO's counseling and tracking systems and working with Omaha employment agencies were suggested as possible programs.

To get UNO women interested, Dr. Hess suggested that the group put out literature and

set up a table outside the Ouampi room. Another girl suggested that those present go out and talk to other students and working girls about the organization.

Whether or not a women's rights organization could exist on this campus was also discussed. At the end of the meeting those present were trying to decide on a name for the group that would attract men as well as women to join.

The Omaha Chapter of NOW holds regular meetings the 1st and 3rd Sunday of each month at 3 p.m. at the First Unitarian Church, 3114 Harney.

Anyone interested in forming the UNO chapter or seeking further information can contact Miss Renstrom in the graduate assistants' office, LOA 14, at 2:30 on Monday, Wednesday, or Friday, or attend the next meeting on Monday, April 24 at 12:30 p.m. in MBSC 302.

## Club Meets

The UNO Biology Club will meet today at 12:30 in room 108, Allwine Hall.

## Newkirk Pens 'Contemporary Issues'

By GERI TETEAKE

Want a concise compilation of articles dealing with contemporary issues? If you were a sales representative for Houghton-Mifflin publishing company you could get an associate, soon to be full professor of English Renaissance to do the job. He could even be UNO's Dr. Glen Newkirk. He is.

Newkirk is awaiting publication of an anthology of essays, and articles called *Contemporary Issues*, which he edited. Compilation for the publication began about two years ago. Before coming to UNO Newkirk taught freshmen English at other universities and "I guess every teacher feels he can put together a better text than he's teaching—I guess this is human nature."

Newkirk began collecting articles, and essays from magazines, books and newspapers he felt were relevant to the university student. Selected articles went into a file indexed according to areas such as "Crisis in the Classroom," "Student Revolution," and "The Generation Gap." Miscellaneous articles went under "Inter-

esting Articles," a section which soon bulged beyond capacity.

Newkirk got the offer to try his hand at a text from a publisher but it also "stemmed from a desire to put together a collection of readings relevant to students. Students are demanding relevance. It's hard to sell Aristotle anymore." His interest and approval of students becoming more political also affected the book.

He said students "are more interested in the life race—the rat race. They're interested in the draft, ecology, the nature of the world they're entering. A person has to see that what takes place in the classroom is relevant to his world."

The text is divided into seven areas each prefaced by Newkirk. Some art will also accompany the selections. The prefaces "capture the spirit of the times, the 60's leading into the 70's." Sections include the Student Revolution, Generations Apart, Law and Order, War and Peace, Black and White, The Crisis in Education and Civil Disobedience and Dis-

Selected material for the 500

page book was chosen to be "relevant to problems, and interesting to students, stylistically good and to teach good and bad writing. Some were simply so bad it would be fun and profitable to tear them apart in the classroom." He said when contemporary issues have been emphasized in classes "it has been quite effective."

Newkirk said he hasn't really "made the effort for a political balance" in the text, "but I tried for a spectrum of viewpoints." To accomplish this he chose such authors as Nicholas Katzenbach, Eldridge Cleaver, Dick Gregory, Arthur Miller, Joan Baez, Eugene McCarthy and others.

He said compiling the text "was something of a self-discovery. It's like saying what America is and where it has been. It's kind of the chicken-and-the-egg situation. The closer you get to the reader, the more involved and interested you get."

Newkirk's *Contemporary Issues* should be available after May 13.

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# Earth Day

## 'People Better Learn Fast'

By TODD SIMON

"People never die of over-population."

They die of respiratory diseases, toxic poisoning, malnutrition, sound pollution and drinking water, among others.

Delivering an address at the Second Annual Earth Day teach-in, Dr. John Schroder, Geology Assistant Professor, discussed the 'state of our environment.'

Recently, said Shroder, two "films have been released you may have seen," Little Big Man and Little Murders. Schroder said, "When Hitler tried to kill the Jews, we called it genocide. When we killed the Indians we called it manifest destiny," referring to the reckless, wasteful life style portrayed in Little Big Man.

Too many people, not enough space, noise, packaged lives and processed inhumanity produce the insane violence in Little Murders, a film Shroder felt well depicted American life now.

The point: we're wasteful.

In order to meet the demands of the population crush, "the United States will have to build a city for 250,000 every 20 days."

### Each Wastes 100 Tons

Each American "will use 12,000 barrels of petroleum in his life," and produce 100 tons of solid waste."

Crop diseases have increased 300 per cent in 20 years.

At Omaha, "the Missouri River has 65 million people's worth of pollution. (Five million actual population.) All points below Sioux City have fecal chloride in amounts above the Nebraska standards . . ."

"In Vietnam we spend more money in two weeks than in the last 10 years on pollution."

We're wasteful.

But, added Shroder, "If I wasn't an optimist I wouldn't be here talking to you."

Shroder feels the environmental problem imposes a freedom problem. As everything around us gets worse, freedom becomes less likely.

"If you have more people you have more control and less freedom. Some of us have an idea that we have freedom," and if we find out "we don't have so much we get a little agitated," said Shroder.

"Sooner or later laws will be passed that further restrict our freedom. Hopefully it won't get to the place where they say you can't have more than two children. Voluntarily would be" the best form of population control.

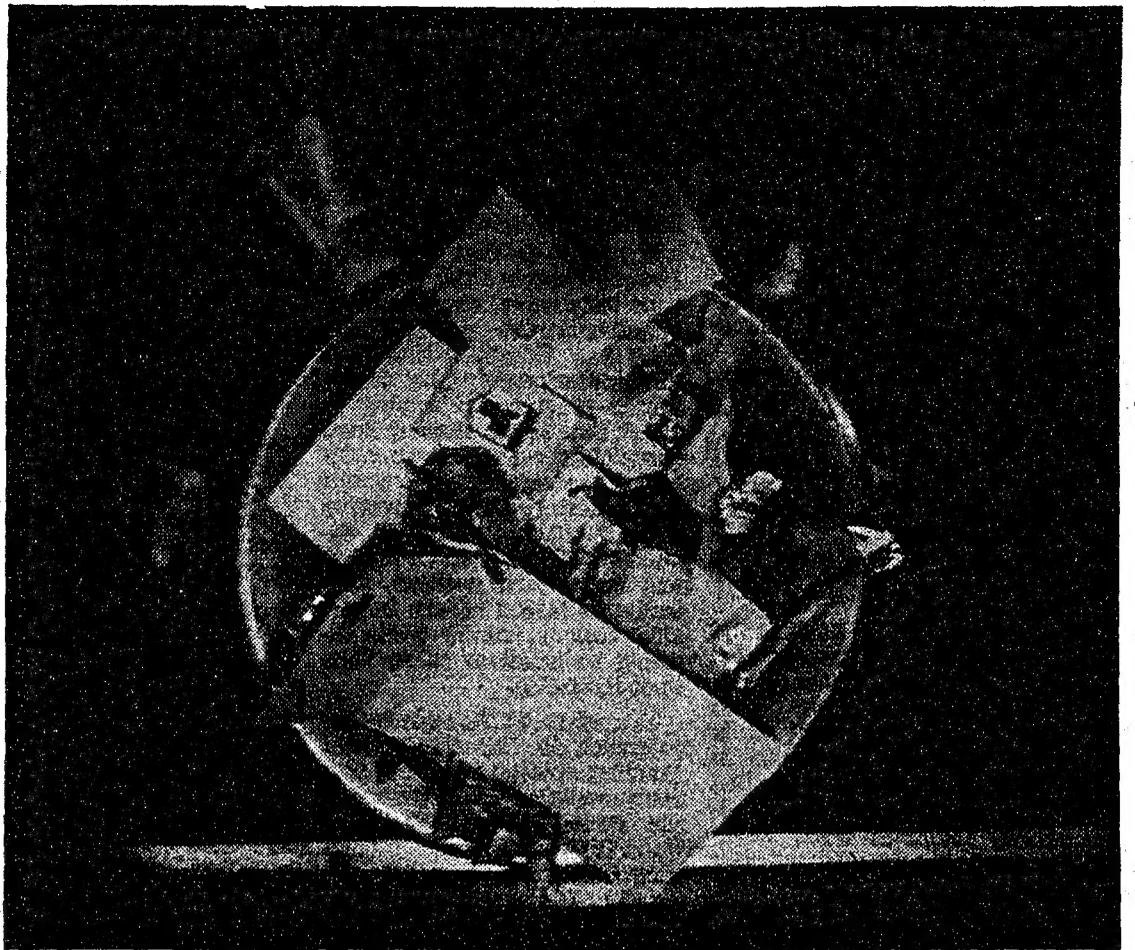
"In order to get it voluntary, it is a matter of education."

With United States population expected to double by 2000 A.D., people better get smart fast.

Assistant Biology Professor Carl Nordahl, viewing 'ecology and the home,' said "everybody thinks he is the one who's not guilty. It's the other fellow that's guilty. I think this holds true for pollution."

### Americans 'Pass the Buck'

Americans, always eager to pass the buck, aren't pulling their share of the bandwagon, according to Nordahl.



POLLUTION . . . It comes in all shapes and sizes. These paper scraps could have been recycled.

**"In Vietnam  
we spend  
more money  
in two weeks  
than in the  
last 10 years  
on pollution"**

"Industry alone doesn't create pollution, and industry alone can't clean it up. In 1969, the cost of collection refuse (in the United States) was \$3.5 billion."

In 1969, Pepsi distributed 14.4 million returnable bottles in New York City. "Six months later the public had managed to get rid of them."

Another consumer problem is "flying pests." This led to the development of such things as the no-pest strip and other 'pest poisons.'

"Warnings on packaging simply aren't enough. Diets, temperature make the human animal more susceptible to these poisons . . . (in ghetto areas) by as much as 50 per cent."

### Pesticides Discouraged

Many pesticides on the market today, Nordahl explained, are too toxic for safe use by human beings. They're still used. The same is true of many fertilizers and their affect on plants. "If you must use a pesticide," use these, said Nordahl, pointing to a chart of often-used products. But, "I wouldn't recommend any of them."

Nordahl presented a list of general guidelines for ecology in the home:

- 1) Awareness of the interdependence between you and nature.
- 2) Use only materials essential to your existence.
- 3) Buy durable items—avoid obsolescence.
- 4) Seek to re-cycle.
- 5) Be informed. (Then talk to two other people.)
- 6) Inform others.
- 7) Support political and non-political actions designed to alleviate problems.
- 8) Think about the social concepts of growth, progress and development.
- 9) Fight people production.
- 10) Set a good example.

Discussing economics and ecology, Dr. James Joy, Assistant Professor of Economics, said "they (industry) produce precisely those goods which produce the greatest profits," pollution or not.

"The consumer is the controlling factor," in a simple system of supply and demand. If the consumer's demand rejects ecology, the producer responds.

Logic (the system) says men are going to economize on scarce resources—lower spending.

### Water, Air Overused

As yet, no price has been set on air and water. "Water, air and so on have been, and still are, treated as free goods."

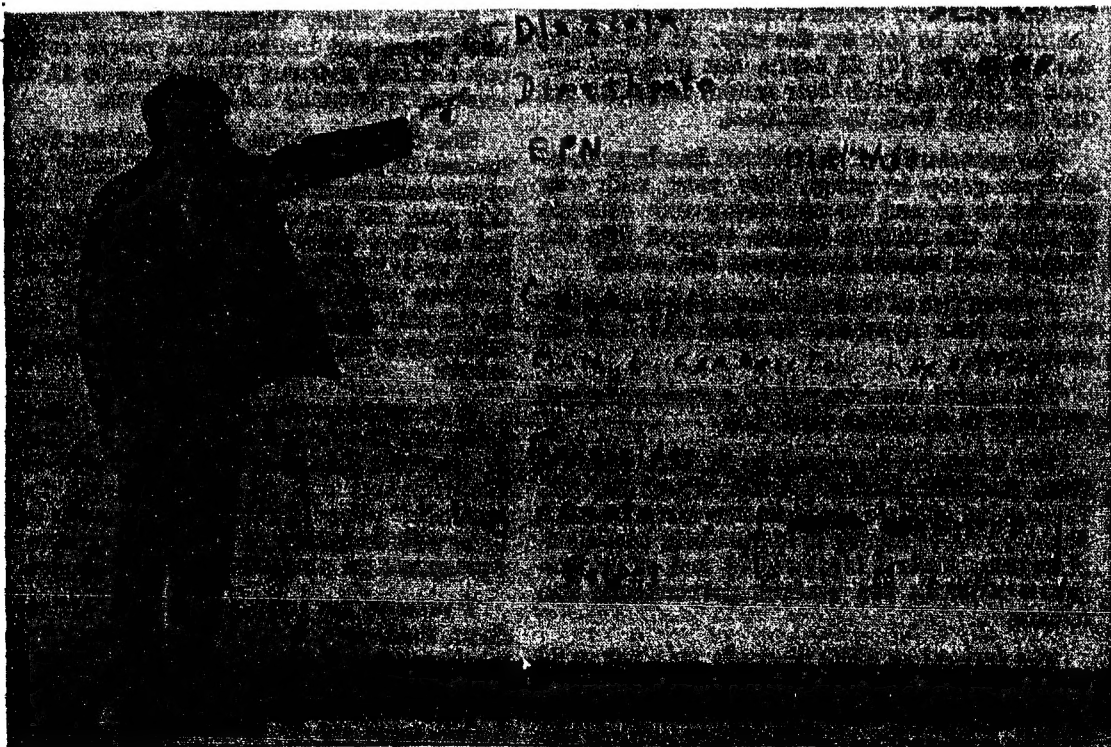
Naturally, industry is going to use these commodities as much as possible, and "they are going to be paying less than the actual value of the unpriced commodity."

Meanwhile, both the cost of pollution by the products and pollution by the factories in the process of creating products fall on the consumer.

"Private goods and costs are shifted onto the general public," who then pay doubly.

No solution can be found that won't cost the consumers bundles of cash. Whether you try to alleviate the problem at the buying level or through government programs, people better be ready "to give up some goods and services to get a better environment."

Judging by the 25-30 people who attended the teach-in, people aren't ready.



DANGER . . . Nordahl points to list of dangerous pesticides during his talk on ecology in the home.



# Discrimination

Dear Sir:

As an active member of Chi Omega Sorority, I was present at a February 7 meeting with a Chi Omega national visitor. According to this representative of the national organization, discrimination is a part of Chi Omega—every girl in the sorority must be "acceptable" to Chi Omegas everywhere. Based on this "majority rule" concept, some members of the group apparently could rationalize discriminatory practices. I could not. I resigned my membership on February 10.

## Letters to the Editor

The question at hand is not whether or not discrimination on the part of Chi Omega is right or wrong. Some people obviously do not feel it is wrong. Rather, the issue is whether or not an organization should be permitted to use University facilities when membership in the group is not open to students regardless of race, color, creed, or national origin.

I believe that any organization which holds meetings on University property, procures membership from the University, and participates in campus activities should comply with the University rules against discrimination. If the Chi Omegas continue to discriminate, let them meet elsewhere, get their members elsewhere, and leave campus activities open to organizations who comply with University policy.

Karen Hanna

## Powers

Dear Sir,

HOPE FOR THE DISENCHANTED.

Reference to the March 26 edition of the Gateway, I think that Danny Powers has an excellent point in his plea for CCS to equate life experience into academic credits. There is no doubt that organized society recognizes the value of this equation as one sees examples of the fact that education may or may not dictate that an individual has learned or really knows. One need only look to industry for living proof of the fact that experience and on-the-job training have produced some outstanding leaders and

economic generals. Still, the educator can with his empirical finger point to a degree of positive correlation between education and individual success. While other correlations may be valid, understanding and measuring them presents quite another problem—one which Mr. Powers might well spend a life time exploring.

The point is that when Mr. Powers charges CCS "... to have tests for all experience or discontinue the policy." He does two things. First, and most unfortunately, he denies life to progress by saying in effect that if we cannot have everything, we will have nothing. Paradoxically, Powers would destroy the progressive attitude that he seeks to expand on. This is a short-sighted and uninformed position. Secondly, he lays a nearly impossible task on others while offering no solutions other than to do it, or else.

The policy Mr. Powers makes reference to has to do with granting credit to officers and noncommissioned officers of the armed forces. He says, "... If you were in a bureaucracy (the Army) you can get credit." I can only say that this remark shows that Mr. Powers' multitude of experience falls far short of any knowledge in this area, so to comment here would be analogous to explaining operant conditioning to a rat in a Skinner box.

I would suggest to Mr. Powers that a few of us (Yes, perhaps even those from the army bureaucracy) have had life experiences that might equate to academic credit as favorably as swimming, hitchhiking and building to a stereo system (the things Mr. Powers seeks credit for).

So, take heart, Danny, for there are many more of us who wage a battle for recognition on a daily basis. But, do yourself and all of us a favor ... Don't advocate abolishing a system just because it does not suit your needs. Beware of critical evaluation unless you are prepared to offer some specific solutions. When you attack something as complex as CCS policy and the army bureaucracy, do a little more research, gather pertinent facts and you may be surprised to find yourself doing something worthy of academic credit—even if those terrible people at CCS don't recognize it.

Gareth C. Houghton

## Editorial

If history repeats itself, today's page one announcement that a Tomahawk editor is being sought will not be a concern of many students. Last year only one student applied for the position, and there is little reason to believe this year will be any different.

But there is reason why this year should be different. Presently the Tomahawk has a magazine format. The format was the choice of Julie Salem who ran uncontested for the Tomahawk editorship last spring. In applying, Miss Salem told the Student Publication's Board she had no interest in editing a traditional yearbook, and if elected, she would adopt a magazine format. She was elected.

There has been considerable controversy over the new format. Praised in some circles, it has been called a piece of garbage in others. A significant number of students miss the traditional yearbook, the hardbound volume with lines of poetry running through it, the year captured in pictures, without words.

A significant number of students approve of

## Editor Sought

the new format, a magazine with the year's happenings captured in pictures and text.

In short there are two factions, those favoring a yearbook and those favoring a magazine. The faction appealed will be the one with the strongest candidate for editor at the May selection meeting.

Hopefully there will be more than one applicant for the position this time. Ideally there would be several applicants, equally divided pro-magazine and pro-yearbook. The board could then make its decision on the basis of whom it feels would provide the best service for the students.

If there is only one applicant (hopefully there will be at least one), students should not complain over the medium he chooses for the Tomahawk. The only possibility for the Tomahawk switching back to the yearbook format is if someone is willing to edit a yearbook. The only possibility of it continuing as a magazine is if someone is willing to edit a magazine.

The editor is paid \$1,500 for his efforts. Any one interested?

## Opinion

By J. C. CASPER

Not too many of us can be a Robinson Crusoe and isolate ourselves from the world around us anymore. Trying to escape from reality or even learn what reality is has become like Atlantis, a legend of years gone by. Too often many of us forever avoid or even refuse to set our goals so high that we may not reach them. In the words of a TV commercial, we don't "break away from the ordinary" and express our freedom of choice.

With the ideal of breaking away, the UNO Leadership Retreat was conceived. Three years ago the first retreat was held to allow students to explore their interests with the help of faculty members and some resource people. In this student council era, the problems were few but one seemed to be: How do you get students to attend the overnight conference?

To induce students to come, the cost was minimal (like 50 cents) and the program was underwritten by student activity fees. Faculty members attended to give expertise on subjects they had a working knowledge of. Most of the students were representatives of various organizations. The name "Leadership" was proper as the one day retreat was mostly honchos and up-and-coming honchos.

The years rolled around and the Camp Ester Neuman retreat gained age and a tradition of being a good time to party and drink with the "in crowd." In April, '70 the third annual retreat focused on the indifference of UNO students to the plight of the black man. Through talks, panel discussions and films the resource people tried to motivate students and faculty to take an active interest in the problem.

The people seemed unmoved by seeing slum-dwelling children play with rats and call them "Kitty-kitty." At 10 p.m. the group wandered off to their cabins and proceeded to play and drink up a storm. The student body president (for reasons unknown) couldn't even make it through the night so he left for the city. At the end of the meaningful (?) 24 hours, the men and women of UNO boarded their rented Keystone bus and traveled back to UNOland.

The sponsorship of the retreat has been passed from group to group. This year, with only months to go and no one doing any concrete planning, the Student Senate stepped into the vacuum and agreed to sponsor the event.

A committee of three students and one faculty member were appointed to plan and lead the conference.

The retreat was changed to a conference and extended to an entire week-end.

The token fee increased to \$3. For the first time, non-UNO students could attend for \$24. Twenty-five outstate students saw fit to invest a sizeable sum of money to learn about educational reform, student legal rights and other programs students and student governments can initiate.

The turnout of UNO students was not quite as admirable as hoped. With cabin space for 150, only 25 UNO students gave the retreat a chance. A breakdown leaves an even sorer picture: three were on the planning committee; 12 were only attending a workshop in interpersonal relations (sensitivity session) and had no inter-

## Retreat a Failure

est in what the conference offered; 9 were normal MBSC 301 people (student government honchos) and one lone faculty participant left at the first quarter (Friday night).

For two months preceding last weekend, we have read about a conference that would radical, conservative, obscene, reverent, dovish and would threshold a new era of student involvement in issues that affected them.

But none of these took place. There was little or no participation.

The conference started last Friday night at 7 with a chicken dinner, about 10 cases of pop, frozen milkshakes, apples, bananas and all sorts of goodies for the taking. The first session was devoted to determine what people were interested in and how the resource people could best be used.

All four resource people were from D. C. and their specialties ranged from the State Department to Educational reform. One problem arose from lack of interest—no one went to the workshop held by the man from the State Department. But he had a good time trying out one of the sailboats that was available on the camp's private lake.

With the sensitivity sessions drawing 12 people into an all-nighter and another group tired from comparing experiences among the various midwestern schools, the group retired to the rustic cabins. Although the planning committee had resigned cabins for men and women the overriding tendency was for many to sleep in co-ed cabins.

Saturday was the highlight of the weekend. Everyone attended as many different workshops as possible to take home as much as possible.

In a big lodge with a roaring fireplace, rap sessions on women's lib and foreign policy went all night.

Because many delegates had commitments back home and the resource people could only catch a late morning flight back to D. C., the conference formally folded at noon.

The time has come for a decision that went undone in years gone by. What would the role of the conference be in the future? Participants this year felt the conference was a big success but do they know the cost? Estimates run as high as \$1,900. Is this too high? Do we want to continue with the new-type conference, go back to the old, do away with it or try and come up with a new concept that is not "LEADER" oriented?

A resource person made a major point. Our campuses are not apathetic. They just have other interests than student government, football, Homecomings and all the other stuff the "un-athletic" attend. Perhaps these people will continue with their form of activism but some provision should be made for the disinterested.

I propose we have a "do nothing" weekend some time next fall with the agenda open for whatever a person wants. There should be no required attendance, no charge for coming and no planned events. In short, it will be a weekend-for-whatever (W. F. W.) and it will achieve all its goals. The Leadership Retreat tried to work against apathy and failed. Maybe its time to shift and work with it?



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## Review

## 'Leaf' Is Fine, Light

He was young, rich and handsome. Nevertheless, Henry Graham (Walter Matthau) piddles away his inheritance and his life until he finds himself a pauper with no visible means of support.

Henry has to turn A New Leaf, (Cinema Center), having no alternative but to marry a hopelessly rich woman in order to continue his squanderously lavish life style.

Mrs. RIGHT, Henrietta (Elaine May), is the most helpless, pitiful excuse for a human being ever. She is clumsy, witless and is about as vibrant as a pop bottle, empty.

But, oh, she is RICH; Henry meets her at a tea party after she's spilled some tea. He cautiously watches her drop her gloves, the spoon, the saucer and her second cup of tea.

After a little while Henry decides she is just "perfect."

Henry courts her for a week on a \$50,000 loan from his uncle. He proposes to her over her favorite drink, Mogan David wine and lime juice. In the ecstasy of the moment, she spills it on Henry's \$10,000 llama rug.

Henry marries her and plans to dispose of her as soon as possible . . . with pesticides. Be-

ing a botanist at the university (of course) she believes in the organic method of growing plants, so he has to try elsewhere.

Down in the university botany lab in her spare time, Henrietta always dreamt of finding a new species of plant. On their honeymoon she finds a new and strange breed. She takes it back to lab and discovers it is indeed a new species.

Out of love she has named it after Henry. How touching.

Despite his dishonorable intentions, having hapless helpless Henrietta around brings out the best in Henry. Because Henrietta is so magnificently inept, Henry is forced to learn accounting, bookkeeping, budgeting and managing the domestics.

All of a sudden he was putting things in order. For the first time in his life Henry was a man, useful at that.

Witty, clever dialogue and near-perfect use of the basic elements of comedy in the screenplay by Elaine May keeps the film moving, but it never gets too deep. It's for the most part well-executed surface slapstick comedy.

It is fine, light film entertainment.

CAS

## Around Campus

### Tutoring

John Query is now in the process of finalizing the schedule for pre-finals tutoring. The tutoring will be conducted the two weeks prior to final exams.

Any student wishing tutoring, free of charge, should sign his name and the course he wishes tutoring in, at Query's office, Eng. 151.

### Financial Aid

All students wishing to apply for financial aid for the fall semester must have their applications in by May 1st. Applications can be obtained from Don Roddy, Room 240, Administration Building.

### Banquet

The annual law enforcement spring banquet of the Lambda Alpha Epsilon fraternity will be held on Saturday, May 1, at the NCO club, Offutt Air Force Base. Guest speaker will be Walt Weaver, special assistant to Mayor Leahy. Weaver will speak on law enforcement.

Tickets may be purchased through the law enforcement office or from officers of the fraternity. For further information contact Larry Bassi in the LEC office.

### Awards

Applications are now being accepted for membership on the 1971 UNO Achievement Awards Committee. Students who wish to apply should do so on or before Thursday, April 29, in room 301A MBSC.

The Achievement Awards Committee is made up entirely of students, with one faculty member serving as advisor. Members of the committee will review nominations submitted by students for the awards.

The UNO Achievement Awards are the highest non-academic awards presented at this university and are given to outstanding students by their fellow students.

### Princess

Junior and senior coeds may pick up applications for Maie Day Princess now in the Student Program Organization Office, Student Center Room 234. The forms are due at 4:45 p.m. April 30, in the SPO Office.

Students who file petitions making them candidates for Maie Day Princess will appear during a press conference at 3 p.m. May 3 in the Tower Room of the Student Center.

The Maie Day Princess will be elected by students May 6. The Princess then will be named during coronation ceremonies to begin at 11 a.m. May 7, Maie Day, in the Pep Bowl.

### Civilisation Series

"The Smile of Reason" is the next film in the Civilisation series presented at Joslyn.

The color film will be shown at 2- and 3:30 p.m. Sunday, April 25 and at noon, 3:30, 7 and 8:15 p.m. Tuesday, April 27.

### Scholarships

Forty annual scholarships of \$250 each will be awarded for the first time for the 1971-72 academic year. Ten scholarships will be awarded to male students in each of the four undergraduate classes. Scholarships awarded to Freshmen, Sophomores, and Juniors may be renewed for succeeding academic years provided the recipient ranks scholastically in the upper half of his class.

Students interested in applying for one of these scholarships may do so in Room 240, Administration Building. The

deadline for filing applications is May 1st.

These new scholarships are financed by a bequest of the late Frederick Kayser in whose honor the new classroom building, Kayser Hall, has been named.

### Early Registration

Early registration for the fall semester will begin Monday. All current UNO students, including inter-campus students, can register through May 12.

The earliest date a student can register is determined by the total number of credit hours he earns by the end of the current spring semester.

### Investment Seminar

Dr. Robert Benecke and Dr. Wayne H. Higley, professors of accounting, will present a seminar April 27 on "Return on Investment."

The seminar will be at the New Tower Motel. Guest speaker will be Norris Sliert, manager of the Financial Analysis and Evaluation Department of Northern Natural Gas Company.

### Poet Laureate

Dr. John Neihardt, Nebraska's poet laureate, will be the featured guest speaker tomorrow at a state conference of the Nebraska Council of Teachers of English.

About 300 faculty members from all levels of Nebraska state education are expected to attend the day-long event in the Eppley Conference Center and the Prom Town House.

"Nebraska Writers" is the conference theme.

Dr. Neihardt will speak following a luncheon to begin at 12:30 p.m. in the Prom Town House.

## STAR

Dr. Sam D. Clements, nationally known authority on Learning Disabilities, will address a meeting of STAAR Parents of Greater Omaha at 8:00 P.M., Tuesday, April 27, at Lewis and Clark Junior High School, 6901 Burt St.

★ ★ ★ ★

His appearance is in conjunction with an address he will make before the Nebraska State Medical Convention April 28 at the Hilton Hotel on the relationships between medicine and education concerning learning disabilities.

★ ★ ★ ★

Dr. Clements is executive director of the Child Study Center at the University of Arkansas and serves as associate professor in the Department of Psychiatry and Pediatrics. Graduated from the University of Houston with a doctorate in clinical psychology in 1960, Dr. Clements has gained recognition for his writings on the subject of learning disabilities and minimal brain dysfunction in children of the National Institute of Health and president of the division for children with communication disorders of the Council of Exceptional Children.

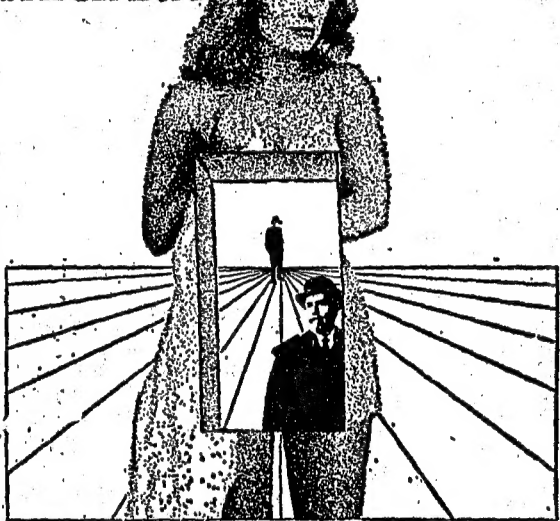
Dr. Clements was a forum member of the White House Conference on Children and Youth in 1970.

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# Trackmen Race Toward Drake

The Drake Relays, today and tomorrow, will provide the next challenge for the UNO track team.

Head Coach, Lloyd Cardwell, said he will send his rec-

ord setting mile and two mile relay teams, and he's also "thinking about a sprint medley squad," but had not set definite plans at press time.

He added that none, if any,

UNO individuals will compete because "We don't have anyone that can meet the specifications." In order to compete as an individual, a runner had to have one of the 15 best times or field event efforts of the year. He said though, that he had hoped to send Craig Forney as a 440 intermediate hurdler, but he just missed qualifying.

He emphasized heavily that Drake will be more or less a tuneup meet, since he hopes to make a good showing at the conference meet next weekend.

He said he felt that even though Fort Hays and Pittsburgh State appear too strong to beat, UNO could surprise. He also said he hoped to qualify especially the mile and 440 relays.

Before that conference meet though, they travel to Washburn Tuesday for a dual meet at Topeka.

UNO 83,  
South Dakota U. 66

At first and last home dual meet Tuesday, the UNO runners won nine of 17 events, added balance and raced to a 83-66 win over South Dakota University.

Cardie praised his squad heartily, even though they were forced to run in a steady rain. "The meet certainly was not conducive to good performances by any means. The times and performances were

not as good compared to what they would have been under good weather. But I was well satisfied with our effort," he said.

Mark Cizek, one of the tri-captains, was held out of the meet because of a pulled muscle, but Cardie hopes he will be back for the Washburn meet.

Also missing was Jim Nelson, school record holding triple jumper who leaped 46-3 1/2 at the Kearney Relays. He pulled up lame. Jack Comfort took the 100 and 220 from Leroy Hizek, who has been S. D.'s ace sprinter.

## The results:

**Field Events**  
Shotput—1, Ken Meier, USD, 49-1 3/4, 2, Larry Podjil, UNO, 46-8 1/2, 3, Russ Morrell, USD, 41-1. High jump—1, Mack Butler, USD, 6-0, 2, Tim Newberry, USD, 6-0, 3, Hank Klauschie, UNO, 5-10. Javelin—1, Russ Morrell, USD, 144-11, 2, Larry Podjil, UNO, 128-6, 3, Ken Meier, USD, 122-3. Long jump—1, Dennis Johnson, USD, 21-8, 2, Terry Durmull, USD, 21-7 1/2, 3, Tim Allen, USD, 20-5 1/2. Pole vault—1, Don Tripp, UNO, 14-0, 2, Hank Klauschie, UNO, 13-0. Triple jump—1, Dennis Johnson, USD, 42-11 1/2, 2, Willie Bob Johnson, UNO, 42-10, 3, Terry Durmull, USD, 42-7. Discus—1, Steve Jeyson, UNO, 130-5, 2, Russ Morrell, USD, 122-11 1/4, 3, Larry Podjil, UNO, 122-10 1/2.

**Track Events**  
440 relay—1, UNO, Jack Comfort, Jim McCormick, Jim Nelson, Tex Johnson, Craig Forney, 1:45.3. Mile run—1, Mike McCormick, UNO, 4:28.7, 2, Pat Rinn, UNO, 4:28.3. 1200 high—1, Mark Butler, USD, 15:8, 2, Terry Durmull, USD, 15:8. 440—1, Mike Ross, USD, 1:52.3, 2, Bob Anderson, UNO, 1:52.4. 100—1, Jack Comfort, UNO, 10.4, 2, Leroy Hizek, USD, 10.5. 880—1, Dave Michels, UNO, 1:59.2, 2, Mike Hoyd, USD, 2:00.5. 220—1, Jack Comfort, UNO, 23.0, 2, Leroy Hizek, USD, 23.4. Three mile run—1, Pat Rinn, UNO, 15:40.1, 2, John Hawkins, UNO, 16:23.9. Mile relay—UNO (Forney, Anderson, Steve Shadle, W. B. Johnson) 3:28.1. Two mile relay—1, UNO (Michels, Mark Wayne, McCormick, Bill Woods) 8:19.4.

## Sports Trivia

1. Who won the broad jump in the '68 Olympics?  
Bob Beamon.
2. Who won the high jump?  
Dick Fosbury.
3. Who won the steeple chase?  
Amos Buwait.
4. Who was the small bore rifle champion?  
Gary Anderson.
5. Who won the discus?  
Al Oerter.
6. Who won the decathlon?  
Bill Toomey.
7. Who won the pole vault?  
Bob Seagren.
8. Who won the 100 meters?  
Tommy Smith.
9. Who won the 60 meter hurdles?  
Willy Davenport.
10. Who was the heavyweight boxing champion?  
George Foreman.
11. Who won the 400 meters?  
Lee Evans.
12. Who won the ladies figure skating?  
Peggy Fleming.

Compiled by Alan Gendler.

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## Sports Spotlight

By BOB KNUDSON  
Sports Editor



The new "Ouampi."

### McKeon: UNO Didn't Choke

WHEN SOMEONE who is generally regarded as an authority speaks, many won't argue with what he or she says. And I wasn't about to argue with the Omaha Royals manager, Jack McKeon, when he handed out favorable comments about UNO's baseball team after his team won, 9-4 on April 14.

### Moxey Squad

SAID THE two-time pennant winning boss, "I was amazed at how well they (UNO) played. They didn't choke or fold and really came through in the clutch. They had a lot of moxey (or guts, whichever you prefer)."

He was impressed with Denny Johnston, the first Indian hurler who went four innings, who did "a real fine job." He also lauded the speed of newcomer Mike Coble from Omaha North, who was the only one to steal a base. "He almost broke the game open," said McKeon.

"They were a real good ball club," McKeon said. "They seemed to know what they were doing, had real good position in the field. They were well-disciplined and handled themselves well at the plate. Their coaching staff deserves a lot of credit. They were a real credit to their school."

### Tough League

THE TOPIC then turned to his club and the league. "I think Tulsa, Wichita, Denver and Iowa will all be tough. It will be a much tougher league all the way around.

"Of course we've got a good ball club. We've got 11 players that have played in the major leagues or AAA ball, and I think that gives us a good chance."

Remember, that statement was made a week ago Wednesday, since then our Royals "ain't" been doing too well. And Mr. McKeon's bubbly optimism may have sent his cup running over.

### Moonlighter

FOR ALL you Omaha Royal fans, an extra treat is in store. Every Wednesday night home game you'll be hearing the voice of big "Daddy G" Fred Gerardi over the PA system. Regular announcer Terry Foresberg of KMTV films his "Sound Off" reports on that night—and won't be able to handle the job. That means Fred will take care of 10 games.

### Get on Out There

IN CASE you haven't noticed, UNO's baseball team is putting on a mighty respectable show this year. They play a good brand of ball, the kind worth watching and enjoying.

They make very few mistakes, show a lot of hustle on the field and a lot of muscle at the plate. So if you haven't been out to any of the games, why not catch them in action today at 6 p.m. at Ralston's Orval Smith Field. Or why not on May 1 when they meet Creighton in the annual rivalry at Rosenblatt Stadium. That affair is a doubleheader with play starting at 2 p.m. And that game, unfortunately, is the last home game of the season.

### Right or Wrong?

ORDINARILY, I leave the prognosticating of division and World Series winners in pro baseball up to more well-versed authorities.

But this year I decided to break out of the old habit. So here are my picks, present records not influencing the decision:

East	National League	West
Pittsburgh .....	1	Los Angeles
Chicago .....	2	San Francisco
St. Louis .....	3	Cincinnati
New York .....	4	Atlanta
Montreal .....	5	Houston
Philadelphia .....	6	San Diego
East	American League	West
Baltimore .....	1	California
New York .....	2	Oakland
Cleveland .....	3	Kansas City
Detroit .....	4	Minnesota
Washington .....	5	Milwaukee
Boston .....	6	Chicago

In conclusion, picking the winners wasn't easy, and every one of the races will be tight, none will win by more than four games. But I will say that the American League batting crown will be won by Rod Carew, with Tony Oliva and Ray Fosse close seconds.

I'll also venture to say that Roberto Clemente will win the National League title, but Willie Mays and Pete Rose will be close.

There! Any care to say if I'm right or wrong?

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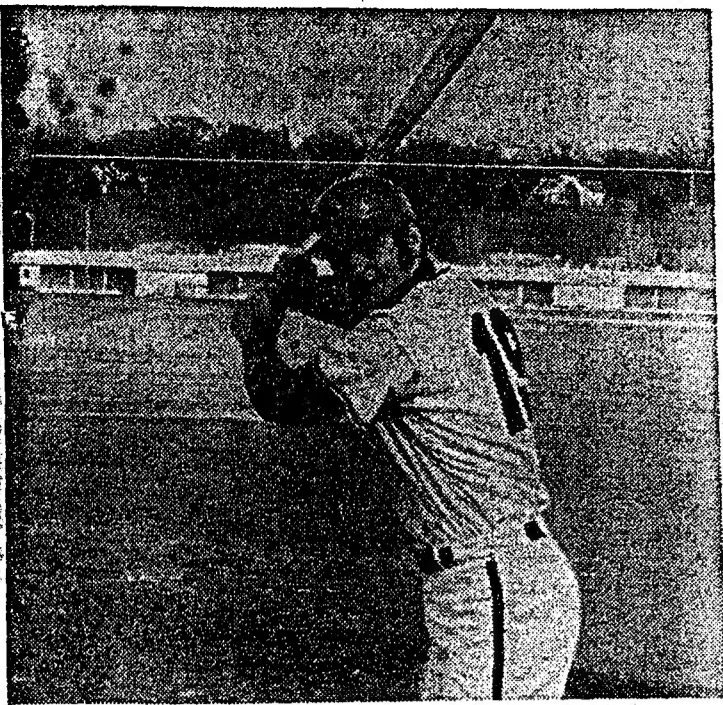
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OPITZ . . . Special education is his future goal, but hitting is his specialty now.

## Teddy Would Agree

# Confidence Carries Key To Opitz Bat Success

By PAUL GUDENRATH

Teddy Roosevelt wasn't thing about UNO's first baseman Jim Opitz when he made the statement "walk softly and carry a big stick."

But if Opitz continues his torrid hitting spree, there's no reason why Teddy wouldn't lend his famous statement to characterize this hard hitting slugger.

Opitz, like any other serious player, has been on the diamond since he was eight or nine years old. He played little league, high school ball, and then came to college ball.

Baseball in college is notorious for separating the good players from the better and best. Opitz wasn't thinking about college ball after graduation, in fact he wasn't thinking about college at all. But someone revived him, got the interest flowing again, and Opitz found himself on the Indian squad his freshman year.

### What a Switch

Opitz didn't have the experience or talent to play his freshman year, but his sophomore year was a totally different story. He ripped up opposing pitchers en route to a .360 average. His catching job more than amply handled the Indian pitchers, and Opitz had definitely built a solid framework for UNO coaches to work on.

In his junior year Opitz was moved to 3rd base. He ended the year with a meager .200 average but that didn't typify his play. "I hit the ball hard all year," he says, "But it was always right at somebody. Just unlucky hitting."

This year Opitz is at first base. Three positions in three years would lead one to believe he's getting the run around. But when a player's position is changed every year and he still

hits the ball hard, he's a gem.

Opitz has a definite idea how to hit well, and the year hasn't come that will disprove his theory. "It's all confidence in hitting" Opitz says. "Hitting is just thinking. You have to get the bat on the ball and avoid strikeouts. As long as you hit the ball, the base hits are always in reach."

### Summer Ball

Opitz, like many other Indian baseball players, played summer ball. He played in the leagues in Wichita. Though he didn't get to play regularly because of a pulled hamstring muscle, Opitz feels that the more he works the better he'll be.

Head Coach Virgil Yelkin also seems to be tops on "Ops" list. "Yelkin is a great coach," Opitz says. "It's exciting to play for him, and it will be an experience worth remembering for me. He knows baseball," Opitz continues. "He makes you want to play ball."

He feels that this is THE year for the team. "At first we were individuals, but now we play as a team," Opitz says. "We have a tough ball club, a strong defense, balanced hitting attack, great pitching, and we have a chance to go all the way."

Opitz is an Arts and Science major and likes the Special Education field. Presently he's working at the Iowa School for the Deaf, helping young children. Opitz really enjoys his work, and hopes to teach there after his college career.

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# Progress Slower But Grid Coaches Happy

By BOB KNUDSON

Progress. An eight-letter word that means to advance to a state of perfection or a forward movement.

And that word, when applied to the football

team's spring practices, brings favorable comments from Head Coach Al Caniglia.

He said Tuesday that he was "pretty happy" with the overall progress of the squad, though he claimed the team was moving slower, but better toward development.

"While we might be moving a little slower this year than last," he said, "we are getting more things done fundamentally and individually than we did last year."

## Nice Problem

The quarterback problem has provided Coach Al with a pleasant problem. Mike McGuire, a 6-1 190 pound transfer from N.U. has been throwing well after shedding a sickness. The former Bellevue All-State junior has been kept out of contact, but should be able to go next week Caniglia said.

He claimed that Council Bluffs native Terry Stickle, a 6-1, 195-pound senior, is "much quicker afoot" than he was last year and has thrown well. He added, "Laughery (Jim), when ever he has had time to join us from the track squad, has also fared well."

He added that running back Charlie McWhorter is running well as is three-year veteran fullback Billy Walker.

But he said the real surprise of the spring has been junior Ed Cook. A defensive back last year, the 6-1, 200-pound Aurora, Ill., native, has been moved back to fullback where Caniglia said emphatically, "He's adapting extremely well."

He also said he was impressed with the running of John Wingender, a running back transfer from N. U. and Omaha Holy Name. Caniglia mentioned, "He's given us some good power running at that position." He also said Saul Ravenell, a 5-8 170-pound sophomore, has done some "very adequate" running at the half-back spot also. He's from Syracuse, N. Y.

Defensively, two changes have been made. Junior Bill Kozel (6-2, 230) has been switched from defensive tackle to defensive end, and Tony Ross (6-1, 195) has been supplanted at strong safety from tight end.

## 'Kipf' Surprises

Despite the switch, Caniglia commented, both are having great springs so far. The coach added, "Tony has shown great potential at strong safety. He's a strong kid but his greatest asset is his great athletic ability."

Along with Ross in the defensive backfield, Caniglia said Alvin Hunt, a 5-9, 170-pound sophomore from Hackensack, N. J., has satisfied well.

But the big (literally) defensive surprise, according to Caniglia, has been Gary Kipfmiller. "Kipf" has been losing weight, and for the first time since his arrival, is able to be weighed on the lockerroom scale. (It only went to 350.)

Coach Al said, "We're real pleased with the way Gary has been working hard. If he gets his weight down, it's about 345-350 now, then he'll be able to go a full game."

He also said that Bill Jessen, 6-4, 220-pound second semester transfer from N. U. and Benson All-Stater, has fared well along with Bill Shawhan, 6-3 and 200 pounds from Bryan.

Caniglia concluded, "I think we'll have some depth this year, and that's going to force us to make some decisions we haven't had to make in the past." A major scrimmage is scheduled for 4:30 today.

## Alumni Game Set for May 8

The annual alumni-varsity football game has been set for May 8, signaling the end of spring practice.

Mel Washington, Dan Kelpner and former All-American Dom Polifrone, who is flying in from New Jersey to play in the game, will be some of the featured players for the alumni.

Tickets are now on sale in the Student Center and in the Fieldhouse offices for \$1.00.

## Golfers Drop 1st Dual But Consistency Gains

Peru State averaged an earlier loss to the UNO golfers Monday by handing the Indians their first loss in eight dual matches, 12½-5½.

UNO took the other end of the double dual by outshooting Nebraska Wesleyan 14½-3½, but Peru was able to turn the tide on the Tribe by atoning for a 14½-3½ loss April 6 at Benson Park.

Ivan Miller fired a two-under-par 68 to lead Peru on their home course at Auburn. Coach Bob Hanson said the Indians were at a disadvantage since none of his players

had seen the course before. Paul Fechner carded a 74 to lead the Indians.

UNO had previously run its winning string to six straight matches when Jim Riley's sharp four-under-par 68 paced the Indians to a 12-6 decision over Wayne State and 15-3 over Sioux Falls of Augustana April 16.

Hanson said he is pleased with the way the team has progressed pointing out that the team is gaining the consistency which it lacked earlier in the year.

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# Illustrating Appeals to Evans

By STAN CARTER

Leonardo Da Vinci, Tom Jones, and Senator John DeCamp of Neligh are three of the people that inspire Merdyth "Roz" Evans.

Miss Evans, an Arts and Sciences College junior majoring in biology, is a medical illustrator, just as Da Vinci was and Tom Jones is. Senator DeCamp isn't a medical illustrator, but Evans said he "has inspired me more than anybody. He's a close family friend . . . an arty guy. I've inspired him in politics (and we have a mutual relationship that's inspirational to both of us.)"

"My main interest," Miss Evans said, "is medicine and cellular anatomy. I hope to get my masters in anatomy. I can't get away from art, I've been doing it all my life . . . I can't get away from that creative urge." Miss Evans believes "anatomical structures . . . cellular anatomy . . . are the most beautiful things in the world. Scientists and artists are very similar . . . they use the Spirit of the Maya, the spirit of total awareness. Art increases my total awareness."

## Art Sold in New York and California

Miss Evans has been a medical illustrator ten years, and displayed a oil painting at the New York International Art Show, which led to several New York galleries asking to show her work. She sold non-medical watercolors in California "In my hippie years."

She's assisted some Toronto artists with a drug abuse topic, and worked with another group on liver studies. Evans is working with other writers and artists from Canada on "Von Sind" (Insanity), a series of articles being collected together in collaboration with a doctor in Munich.

She's working with an Omaha group in illustrations for children's books on diabetes and multiple sclerosis. She's done an illustration for the

Cancer Research Journal, and is currently doing a commission for a doctor on Herpes Simplex (a viral disease of the eye).

Miss Evans usually has a couple of months to fulfill commissions, which usually come her way from doctors and researchers writing articles who want illustrations to go with them.

## Medical Illustrating is Lucrative Hobby

Miss Evans considers medical illustrating a "lucrative hobby" at the moment that "may develop into a profession." On the other hand, "I may just get married and forget the whole thing." The "whole thing" includes Women's Lib, a movement she joined in 1966 and did several copyrighted collages for.

Miss Evans is doing a study in cancer research. "I really dig cancer research . . . research on the physiology of the cancer cell." She feels the "potential for cancer research is high" in Nebraska.

Miss Evans has also been doing research in the area of the history of medical illustrating. She also does studio "portraits" for psychiatrists, and photographs cadavers and specimens.

In addition to her other activities, Miss Evans also works in the pharmacy at the Methodist Hospital. "I'm busy all the time. I find it hard to find a few minutes for myself. I'm getting tired of all this ruck . . . I just might isolate myself in the country and paint for the rest of my life . . . it looks very invitational right now. I'll sit in my little studio and do work for myself."

Miss Evans has been drawing "since I was a little kid." Her three brothers were "the greatest influence in my life. We're very close. I raised them. The four of them used to have contests to see who could draw the best."

## Other Artists Relay

### What's Happening

She corresponds with artists throughout the nation. "Most of them from Nebraska, but they're spread all over the

nation and Canada. They pretty much keep me going with the new things (that are happening)."

to have contests to see who

Besides her medical art, Miss Evans also works with jewelry and copper engravings. But her medical background, including work with an electron microscope and microscopic pathology, "has a lot of influence" on her work. I'm trying to get away from (medical themes) to the intellectual work."

"Speed is one of the greatest assets to my work," she said. "The faster I work, the more realistic the impression. When I slow down, I tend to distort things."

## Communicative Accuracy Equals Realistic Format

Merdyth Evans explains her art this way: "I attempt to combine communicative accuracy in a series of abstract formulations in order to compose a combined realistic format. In other words, I try to seek abstract knowledge of relationships between things of interest and to arrange these relationships in an orderly system which is related to the knowledge of time and space."

Miss Evans goes on . . . "This is fulfilled by an involved, careful, and often supplematic and prolonged making of observations and a selection from these involving much worry and constant careful preparation of the mind to exist in what some call the Maya or the Muse, but what I call total recall of awareness."

## 'Themes and Dialogues'

An original composition by Dr. Francis J. Pyle of Drake University, "Themes and Dialogues," will highlight the spring concert by the UNO Concert Band.

Reginald Schive will direct the band during this free public concert at 7:30 p.m. Sunday, April 25 in the MBSC Ballroom.



BUSY LADY . . . Miss Evans' artwork, job, studies and hobbies make for full days.



MEDICAL ILLUSTRATING . . . Miss Evans has a 'lucrative hobby.'

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